

NATALIE MORTELL

STOP MOTION FABRICATOR

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WORK EXPERIENCE

2024

Apartment D

Apr, Jun - Aug

Lead Puppet Fabricator

- Worked on animated music videos for Monster High, Disney Descendants, and Ruff Ruff Danger Dogs
- Installed puppet rigs on various dolls for animators
- Cleaned, sanded, primed, and hand painted 3D printed parts
- Utilized machines such as a miter saw and band saw to cut brass stock and wood accordingly
- Learned new skills and adapted quickly to unexpected puppet needs and repairs
- Anticipated future production needs to ensure smooth timeline

Screen Novelties

Jan - Mar, May

Junior Puppet Fabricator, Art Fabricator

- Created custom stop motion puppets for a well-known kids TV show
- Sanded, patched, primed, and prepped 3D printed parts for flocking
- Specialized in electrostatic flocking to create a “fur” texture on various animal puppets
- Worked with a team to create customized RC Cars
- In charge of quality checking, as well as assembling and packing over 100 cars
- Fostered a positive work environment through encouragement and reliability
- Adapted to a fast paced working environment to exceed client expectations

2023

Apartment D

Mar - Nov

Puppet Fabricator

- Worked on animated music videos for American Girl Doll, Monster High, and Ninja Sex Party
- Created custom, felted puppets and accessories
- Assisted with casting, armature building, assembling, sewing, and dressing puppets

SKILLS

Modelmaking

- Utilized cardboard, newsprint, armature wire and various recyclable materials to make multiple props at small scale

Machining

- Worked with hand held drills, drill press, miter saws, band saws and chop saws

Painting

- Sanded, primed, and spray painted 3D printed models (resin and filament) with hand painted detailing
- Airbrushed thin sheet of plastic to create puppet glasses

Mold making

- Experienced in making silicone and plaster molds

EDUCATION

Savannah College of Art & Design (SCAD) Savannah, GA

- B.F.A in Animation, June 2022